Writing Legends mapped to the Western Australian Curriculum

Year 1

Content descriptions	My Lessons Maps and Lesson #	Exciting Writing Ideas
Literacy		
Creating texts		
Create, re-read and co-edit short written and/or multimodal texts to report on a topic, express an opinion, or recount a real or imagined event or experience, and use imagination to tell, retell or adapt a story, using grammatically correct simple sentences, some topic specific vocabulary, sentence boundary punctuation and correct spelling of one- and two-syllable words (WA1ELYC1)	**Map 1** Fantasy story lessons 1–5 **Map 2** Animal information report lessons 6–10 **Teacher Toolkit:** *All Writing Legends lessons come with teaching notes, slide decks and worksheets to support in-class teaching.*	**Maps 1–2:** 74 prompts 38 sentence building prompts 36 short writing prompts
Texts in context		
Discuss different texts and identify some features that indicate their purposes (WA1ELYT1)	**Lessons** 2, 5, 7, 10	
Analysing, interpreting and evaluating		
Describe some similarities and differences between imaginative, informative and persuasive texts (WA1ELYA1)	*Each map addresses a text type, building a base of knowledge for imaginative and informative texts.* **Lessons** 1, 5, 6, 8, 10	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Lower Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
Use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning when listening, reading and viewing to build literal and inferred meaning in texts by drawing on vocabulary and growing knowledge of context and text structures (WA1ELYA3)	**Lessons** 5, 10	
Language		
Text structure, organisation and features		
Explore how texts are organised according to their purpose, such as to recount, narrate, express opinion, inform, report and explain (WA1ELAT1)	**Lessons** 1, 4, 5, 6, 8, 9, 10	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Lower Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
Language for expressing and developing ideas		
Understand that a simple sentence consists of a single independent clause representing a single event or idea (WA1ELALA1)	**Lessons** 1, 2, 3, 5, 6, 7, 9, 10	**Map 1:** 6 prompts **Map 2:** 6 prompts 2 short writing prompts
Understand that words can represent people, places and things (nouns, including pronouns), happenings and states (verbs), qualities (adjectives) and details, such as when, where and how (adverbs) (WA1ELALA2)	**Lessons** 2, 3, 4, 8, 9	**Map 1:** 10 prompts **Map 2:** 7 prompts 2 short writing prompts
Compare how images in different types of texts contribute to meaning (WA1ELALA3)	**Lessons** 1, 2, 6	
Recognise the vocabulary in everyday contexts as well as learning area topics (WA1ELALA4)	**Lessons** 1, 2, 3, 4, 6, 7, 8, 9	**Map 2:** 15 prompts 17 short writing prompts *All prompts provide word banks to extend vocabulary use.*
Understand that written language uses punctuation, such as full stops, question marks and exclamation marks, and uses capital letters for familiar proper nouns (WA1ELALA5)	**Lessons** 1, 4, 5, 9, 10	**Maps 1–2:** 40 prompts
Literature		
Examining literature		
Discuss plot, character and setting in stories (WA1ELIEX1)	**Lesson** 1	**Map 1:** 8 prompts

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Writing Legends mapped to the Western Australian Curriculum

Year 2

Content descriptions	My Lessons Maps and Lesson #	Exciting Writing Ideas
Literacy		
Creating texts		
Plan, create and edit short imaginative, informative and persuasive written and/or multimodal texts for familiar audiences, using text structure appropriate to purpose, simple and compound sentences, noun groups and verb groups, topic-specific vocabulary, simple punctuation and correct spelling of some common two-syllable words (WA2ELYC1)	**Map 3** First person narrative lessons 11–15 **Map 4** Procedure lessons 16–20 **Map 5** Realistic fiction lessons 21–25 **Map 6** Dinosaur information report lessons 26–30 **Teacher Toolkit:** *All Writing Legends lessons come with teaching notes, slide decks and worksheets to support in-class teaching.*	**Maps 3–6:** 117 prompts 68 sentence building prompts 49 short writing prompts
Analysing, interpreting and evaluating		
Identify the purpose and audience of imaginative, informative and persuasive texts (WA2ELYA1)	*Each map addresses a text type, building a base of knowledge for imaginative and informative texts.* **Lessons** 11, 15, 16, 21, 22, 25, 26	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Lower Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
Use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning when listening, reading and viewing to build literal and inferred meaning in a range of texts for different purposes (WA2ELYA3)	**Lessons** 15, 20, 25, 30	
Language		
Text structure, organisation and features		
Explore how texts across learning areas are organised differently and use language features depending on purposes (WA2ELAT1)	**Lessons** 11, 16, 21, 22, 26, 27	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Lower Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
Understand how texts are made cohesive by using personal and possessive pronouns and by omitting words that can be inferred (WA2ELAT2)	**Lessons** 13, 14, 15, 18, 23	**Map 3:** 2 prompts
Language for expressing and developing ideas		
Understand that connections can be made between ideas by using a compound sentence with two or more independent clauses usually linked by a coordinating conjunction (WA2ELALA1)	**Lessons** 14, 20, 24, 25, 30	**Map 4:** 4 prompts **Map 5:** 2 prompts **Map 6:** 2 prompts
Understand that, in sentences, nouns may be extended into noun groups using articles and adjectives, and verbs may be expressed as verb groups (WA2ELALA2)	**Lessons** 11, 12, 13, 15, 16, 17, 18, 21, 22, 23, 26, 27, 28, 30	**Map 3:** 6 prompts **Map 4:** 2 prompts **Map 5:** 3 prompts **Map 6:** 4 prompts
Experiment with and begin to make conscious choices of vocabulary to suit the topic, situation or context (WA2ELALA4)	**Lessons** 12, 17, 22, 27	**Maps 3–6:** 117 prompts *All prompts include specific vocabulary to suit the topic.*
Recognise that capital letters are used in titles and commas are used to separate items in lists (WA2ELALA5)	**Lessons** 14, 15, 19, 20, 22, 24, 25, 26, 29, 30	**Map 4:** 1 prompt
Literature		
Examining literature		
Discuss the characters, settings and events of a range of texts and identify how language is used to present these features in different ways (WA2ELIEX1)	**Lessons** 11, 12, 13, 14, 21, 22, 24	**Map 3:** 4 prompts **Map 5:** 4 prompts
Creating literature		
Create and edit literary texts by adapting structures and language features of literary texts through drawing, writing, performance and digital tools (WA2ELICR1)	**Lessons** 15, 25	**Map 3:** 1 prompt **Map 5:** 1 prompt

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Writing Legends mapped to the Western Australian Curriculum

Year 3

Content descriptions	My Lessons Maps and Lesson #	Exciting Writing Ideas
Literacy		
Creating texts		
Plan, create, edit and publish imaginative, informative and persuasive written and multimodal texts, using visual features, appropriate form and layout, with ideas grouped in simple paragraphs, mostly correct tense, topic-specific vocabulary and correct spelling of most high-frequency and phonetically regular words (WA3ELYC1)	**Map 7** Fairy tales lessons 31–35 **Map 8** Animal explanation lessons 36–40 **Map 9** Narrative settings lesson 41–45 **Map 10** Persuasive text lessons 46–50	**Maps 7–10:** 155 writing prompts 48 sentence building prompts 107 short writing prompts
Analysing, interpreting and evaluating		
Identify the purpose and audience of some language features and/or images in imaginative, informative and persuasive texts (WA3ELYA1)	*Each map addresses a text type, building a base of knowledge for imaginative and informative texts.* **Lessons** 31, 32, 35, 36, 37, 40, 41, 42, 45, 46, 47, 50	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Middle Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
Use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning when listening, reading and viewing to build literal and inferred meaning, and begin to evaluate texts by drawing on a growing knowledge of context, text structures and language features (WA3ELYA3)	**Lessons** 35, 40, 45, 50	
Language		
Text structure, organisation and features		
Describe how texts across learning areas are organised into stages and use language features relevant to their purpose (WA3ELAT1)	**Lessons** 31, 32, 36, 37, 41, 42, 46, 47	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Middle Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
Understand that paragraphs are a key organisational feature of the stages of written texts, grouping related information together (WA3ELAT2)	**Lessons** 37, 48	**Map 10:** 4 prompts
Language for expressing and developing ideas		
Understand that sentences are usually made up of clauses, and the subject and verb within the clauses need to agree (WA3ELALA1)	**Lessons** 37, 39, 40, 42, 45, 47, 50	**Map 8:** 2 prompts **Map 10:** 2 prompts
Understand how verbs represent different processes for doing, feeling, thinking, saying and relating (WA3ELALA2)	**Lessons** 32, 33, 38, 46, 48	**Map 7:** 8 prompts **Map 8:** 7 prompts **Map 9:** 3 prompts **Map 10:** 2 prompts
Understand that verbs are anchored in time through tense (WA3ELALA3)	**Lesson** 45	
Extend topic-specific and technical vocabulary and know that words can have different meanings in different contexts (WA3ELALA5)	**Lessons** 32, 34, 37, 39, 42, 44, 47, 49	**Map 8:** 11 prompts **Map 10:** 8 prompts *All prompts provide word banks to extend vocabulary use.*
Literature		
Examining literature		
Discuss how an author uses language and illustrations to portray characters and settings in texts, and explore how the settings and events influence the mood of the narrative (WA3ELIEX1)	**Lessons** 31, 32, 33, 34, 35, 41, 42, 43, 44, 45	**Map 7:** 3 prompts **Map 9:** 6 prompts
Creating literature		
Create and edit imaginative texts, using or adapting language features, characters, settings, plot structures and ideas encountered in literary texts (WA3ELICR1)	**Lessons** 35, 45	**Maps 7, 9:** 106 imaginative text prompts **Maps 7, 9:** 29 sentence building prompts

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Writing Legends mapped to the Western Australian Curriculum

Year 4

Content descriptions	My Lessons Maps and Lesson #	Exciting Writing Ideas Long Writes
Literacy		
Creating texts		
Plan, create, edit and publish written and multimodal imaginative, informative and persuasive texts, using visual features, relevant ideas linked in paragraphs, complex sentences, appropriate tense, synonyms and antonyms, correct spelling of multisyllabic words and simple punctuation (WA4ELYC1)	**Map 11** Character descriptions lessons 51–55 **Map 12** Personal recount lessons 56–60 **Map 13** First person narrative lessons 61–65 **Map 14** Persuasive text lessons 66–70	**Maps 11–14:** 145 prompts 61 sentence building prompts 84 short writing prompts
Analysing, interpreting and evaluating		
Identify the characteristic features used in imaginative, informative and persuasive texts to meet the purpose of the text (WA4ELYA1)	*Each map addresses a text type, building a base of knowledge for imaginative and informative texts.* **Lessons** 51, 52, 56, 57, 61, 62, 65, 66, 70	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Middle Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
Use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning when listening, reading and viewing to build literal and inferred meaning to expand topic knowledge and ideas, and evaluate texts (WA4ELYA3)	**Lessons** 55, 60, 65, 70	
Language		
Language for interacting with others		
Identify the subjective language of opinion and feeling, and the objective language of factual reporting (WA4ELAI2)	**Lessons** 56, 57, 58, 59, 60, 66, 67, 68, 69, 70	**Map 14:** 3 prompts **Long Writes:** *Teach the role of subjective language in persuasive writing.*
Text structure, organisation and features		
Identify how texts across learning areas are typically organised into stages and phases and use language features appropriate to purpose (WA4ELAT1)	**Lessons** 51, 52, 55, 56, 57, 60, 61, 62, 65, 66, 67, 70	**Map 12:** 2 prompts **Map 13:** 2 prompts **Map 14:** 1 prompt **Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Middle Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)* **Long Writes:** *Teach the explicit stages for longer persuasive writing with 80 prompts suitable for Year 4.*
Identify how text connectives, including temporal and conditional words, and topic word associations, are used to sequence and connect ideas (WA4ELAT2)	**Lesson** 58	**Map 11:** 3 prompts **Map 12:** 2 prompts **Map 14:** 3 prompts
Language for expressing and developing ideas		
Understand that complex sentences contain one independent clause and at least one dependent clause typically joined by a subordinating conjunction to create relationships, such as time and causality (WA4ELALA1)	**Lessons** 55, 57, 65, 68, 69, 70	**Map 11:** 4 prompts **Map 12:** 3 prompts **Map 14:** 3 prompts
Understand how adverb groups/phrases and prepositional phrases work in different ways to provide circumstantial details (WA4ELALA3)	**Lessons** 51, 53, 54	**Map 11:** 7 prompts
Understand past, present and future tenses and their impact on meaning in a sentence (WA4ELALA4)	**Lessons** 58, 59, 60	**Map 12:** 1 prompt
Expand vocabulary by exploring a range of synonyms and antonyms, using words encountered in a range of sources (WA4ELALA6)	**Lessons** 52, 54, 57, 59, 62, 64, 67, 69	**Maps 11–14:** 145 prompts *All prompts provide word banks to extend vocabulary use.*
Literature		
Engaging with and responding to literature		
Describe the effects of text structures and language features in literary texts when responding to and sharing opinions (WA4ELIEN1)	**Lessons** 55, 60, 65, 70	
Examining literature		
Examine the use of literary devices and deliberate word play in literary texts, including poetry to shape meaning (WA4ELIEX2)	**Lessons** 53, 63, 64	**Map 11:** 2 prompts **Map 13:** 2 prompts
Creating literature		
Create and edit literary texts by developing storylines, characters and settings (WA4ELICR1)	**Lessons** 52, 54, 55, 62, 64, 65	**Maps 11, 13:** 63 short writing prompts **Map 11:** 15 sentence building prompts **Map 13:** 11 sentence building prompts

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Writing Legends mapped to the Western Australian Curriculum

Year 5

Content descriptions	My Lessons Maps and Lesson #	Exciting Writing Ideas Long Writes
Literacy		
Creating texts		
Plan, create, edit and publish written and multimodal texts whose purposes may be imaginative, informative and persuasive, developing ideas using visual features, text structure appropriate to the topic and purpose, text connectives, expanded noun groups, specialist and technical vocabulary, and punctuation, including dialogue punctuation (WA5ELYC1)	**Map 15** Humorous stories lessons 71–75 **Map 16** Animal information reports lessons 76–80 **Map 17** Writing a third person narrative (Science Fiction) lessons 81–85 (Science Fiction) lessons 81–85 **Teacher Toolkit:** *All Writing Legends lessons come with teaching notes, slide decks and worksheets to support in-class teaching.*	**Maps 15–17:** 200+ prompts
Analysing, interpreting and evaluating		
Explain characteristic features used in imaginative, informative and persuasive texts to meet the purpose of the text (WA5ELYA1)	*Each map addresses a text type, building a base of knowledge for imaginative and informative texts.* **Lessons** 71, 72, 76, 77, 81, 82, 85	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Upper Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
Use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning when listening, reading and viewing to build literal and inferred meaning to evaluate information and ideas (WA5ELYA3)	**Lessons** 75, 82, 85	
Language		
Text structure, organisation and features		
Compare how texts across learning areas are typically organised into characteristic stages and phases and use language features depending on purposes in texts (WA5ELAT1)	**Lessons** 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85	**Map 15:** 4 prompts **Map 16:** 4 prompts **Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Upper Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)* **Long Writes:** *Teach and discuss the characteristic stages for longer persuasive writing with 80 prompts suitable for Year 5.*
Understand how texts can be made cohesive by using the starting point of a sentence or paragraph to give prominence to the message and to guide the reader through the text (WA5ELAT2)	**Lessons** 72, 73, 75, 76, 77, 78, 82, 83, 84, 85	**Map 16:** 1 prompt
Language for expressing and developing ideas		
Understand that the structure of a complex sentence includes an independent clause and at least one dependent clause, and understand how writers can use this structure for effect (WA5ELALA1)	**Lessons** 72, 78, 79, 80, 83, 84	**Map 16:** 4 prompts
Understand how noun groups can be expanded in a variety of ways to provide a fuller description of a person, place, thing or idea (WA5ELALA2)	**Lessons** 74, 75, 76, 77, 80, 81, 82	**Map 15:** 5 prompts **Map 16:** 6 prompts
Understand how vocabulary is used to express greater precision of meaning, including through the use of specialist and technical terms, and explore the history of words (WA5ELALA4)	**Lessons** 71, 72, 74, 75, 76, 77, 78	**Maps 15–17:** 200+ prompts *All prompts provide word banks to extend vocabulary use.*
Use commas to indicate prepositional phrases, and apostrophes where there is multiple possession (WA5ELALA5)	**Lessons** 72, 78, 79, 80	**Map 16:** 1 prompt
Literature		
Engaging with and responding to literature		
Present an opinion on a literary text using specific terms about literary devices, text structures and language features, and reflect on the viewpoints of others (WA5ELIEN1)	**Lessons** 75, 80, 85	
Examining literature		
Recognise that the point of view in a literary text influences how readers interpret and respond to events and characters (WA5ELIEX1)	**Lessons** 75, 80, 85	**Map 15:** 1 prompt
Examine the effects of imagery, including simile, metaphor and personification, and sound devices in literary texts, such as narratives, poetry and songs (WA5ELIEX2)	**Lessons** 71, 72, 74, 75, 81, 82, 85	**Map 15:** 3 prompts
Creating literature		
Create and edit literary texts, experimenting with figurative language, storylines, characters and settings from texts students have experienced (WA5ELICR1)	**Lessons** 71, 72, 73, 74, 75, 81, 82, 83, 84, 85	**Map 15:** 8 prompts 40+ short writing prompts

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