Writing Legends mapped to the Victorian Curriculum 2.0

Level 1

Content description	My Lessons Maps and Lesson #	Exciting Writing Ideas
Literacy *Students learn to:*		
Creating texts		
create short narrative and informative texts, written and spoken, on personal and learnt topics, including using some topic-specific vocabulary, appropriate multimodal elements, and a structure with an opening, middle and conclusion (VC2E1LY13) re-read their own texts and discuss possible changes to improve meaning, spelling and punctuation (VC2E1LY14)	**Map 1** Fantasy story lessons 1–5 **Map 2** Animal information report lessons 6–10	**Maps 1–2:** 74 prompts 38 sentence building prompts 36 short writing prompts
Texts in context		
discuss different types of texts drawn from a range of cultures and experiences (VC2E1LY10)	**Lessons** 2, 5, 7, 10	
Analysing, interpreting and evaluating		
describe some similarities and differences between narrative, informative and persuasive texts (VC2E1LY11)	*Each map addresses a text type, building a base of knowledge for imaginative and informative texts.* **Lessons** 1, 5, 6, 8, 10	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Lower Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
use comprehension strategies, such as visualising, predicting, connecting, summarising and questioning, and draw on learnt vocabulary and growing knowledge of context and text structures to build literal and inferred meanings (VC2E1LY12)	**Lessons** 5, 10	
Language		
Text structure and organisation		
explore how types of texts are organised according to their purpose, such as to recount, narrate, express opinion, inform, report and explain (VC2E1LA03)	**Lessons** 1, 4, 5, 6, 8, 9, 10	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Lower Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
Language for expressing and developing ideas		
understand that a simple sentence consists of a single independent clause representing a single event or idea (VC2E1LA06)	**Lessons** 1, 2, 3, 5, 6, 7, 9, 10	**Map 1:** 6 prompts **Map 2:** 6 prompts 2 short writing prompts
understand that words can represent people, places and things (nouns, including pronouns), happenings and states (verbs), qualities (adjectives), relationships in time and space (prepositions) and details such as when, where and how (adverbs) (VC2E1LA07)	**Lessons** 2, 3, 4, 8, 9	**Map 1:** 10 prompts **Map 2:** 7 prompts 2 short writing prompts
compare how images and sound in different types of texts contribute to meaning (VC2E1LA08)	**Lessons** 1, 2, 6	
recognise and understand vocabulary across the curriculum, such as topic-specific vocabulary in other learning areas (VC2E1LA09)	**Lessons** 1, 2, 3, 4, 6, 7, 8, 9	**Map 2:** 15 prompts 17 short writing prompts *All prompts provide word banks to extend vocabulary use.*
understand that written language uses punctuation such as full stops, question marks and exclamation marks, and uses capital letters for proper nouns (VC2E1LA10)	**Lessons** 1, 4, 5, 9, 10	**Maps 1–2:** 40 prompts
Literature		
Examining literature		
discuss plots, characters and settings through a range of literary texts (VC2E1LE03)	**Lesson** 1	**Map 1:** 8 prompts

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Level 2

Content description	My Lessons Maps and Lesson #	Exciting Writing Ideas
Literacy *Students learn to:*		
Creating texts		
create short narrative, informative and persuasive texts for familiar audiences using simple text structures, topic-specific vocabulary and multimodal elements as appropriate (VC2E2LY11) re-read and edit texts for spelling, sentence boundary punctuation and text structure (VC2E2LY12)	**Map 3** First person narrative lessons 11–15 **Map 4** Procedure lessons 16–20 **Map 5** Realistic fiction lessons 21–25 **Map 6** Dinosaur information report lessons 26–30 **Teacher Toolkit:** *All Writing Legends lessons come with teaching notes, slide decks and worksheets to support in-class teaching.*	**Maps 3–6:** 117 prompts 68 sentence building prompts 49 short writing prompts
Analysing, interpreting and evaluating		
identify the purpose and audience of different types of texts (VC2E2LY09)	*Each map addresses a text type, building a base of knowledge for imaginative and informative texts.* **Lessons** 11, 15, 16, 21, 22, 25, 26, 30	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Lower Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning, and begin to analyse texts by drawing on a growing knowledge of context and text structures to build literal and inferred meanings (VC2E2LY10)	**Lessons** 11, 15, 16, 21, 22, 25, 26	
Language		
Text structure and organisation		
identify how different types of texts across the curriculum are organised differently and use language features depending on purposes (VC2E2LA03)	**Lessons** 11, 16, 21, 22, 26, 27	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Lower Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
understand how texts are made cohesive by using personal and possessive pronouns and by omitting words that can be inferred (VC2E2LA04)	**Lessons** 13, 14, 15, 18, 23	**Map 3:** 2 prompts
Language for expressing and developing ideas		
understand that connections can be made between ideas by using a compound sentence with 2 or more independent clauses usually linked by a coordinating conjunction (VC2E2LA06)	**Lessons** 14, 20, 24, 25, 30	**Map 4:** 4 prompts **Map 5:** 2 prompts **Map 6:** 2 prompts
understand that in sentences, nouns may be extended into noun groups using articles and adjectives, and verbs may be expressed as verb groups (VC2E2LA07)	**Lessons** 11, 12, 13, 15, 16, 17, 18, 21, 22, 23, 26, 27, 28, 30	**Map 3:** 6 prompts **Map 4:** 2 prompts **Map 5:** 3 prompts **Map 6:** 4 prompts
apply learnt vocabulary and begin to make conscious choices to suit the topic (VC2E2LA09)	**Lessons** 12, 17, 22, 27	**Maps 3–6:** 117 prompts *All prompts include specific vocabulary to suit the topic.*
recognise that capital letters are used in titles and commas are used to separate items in lists (VC2E2LA10)	**Lessons** 14, 15, 19, 20, 22, 24, 25, 26, 29, 30	**Map 4:** 1 prompt
Literature		
Examining literature		
discuss the plots, characters and settings of a range of literary texts and identify how language is used to present these features in different ways (VC2E2LE03)	**Lessons** 11, 12, 13, 14, 21, 22, 24	**Map 3:** 4 prompts **Map 5:** 4 prompts
Creating literature		
create texts by adapting structures and language features of previously encountered literary texts through writing, drawing and performance (VC2E2LE05)	**Lessons** 15, 25	**Map 3:** 1 prompt **Map 5:** 1 prompt

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Level 3

Content descriptions	My Lessons Maps and Lesson #	Exciting Writing Ideas
Literacy *Students learn to:*		
Creating texts		
create narrative, informative and persuasive texts, written and spoken, with ideas grouped in simple paragraphs, using topic-specific and precise vocabulary and multimodal elements as appropriate (VC2E3LY11)	**Map 7** Fairy tales lessons 31–35 **Map 8** Animal explanation lessons 36–40 **Map 9** Narrative settings lesson 41–45 **Map 10** Persuasive text lessons 46–50 **Teacher Toolkit:** *All Writing Legends lessons come with teaching notes, slide decks and worksheets to support in-class teaching.*	**Maps 7–10:** 155 writing prompts 48 sentence building prompts 107 short writing prompts
re-read and edit texts for meaning, appropriate structure, grammatical choices and punctuation (VC2E3LY12)		
Analysing, interpreting and evaluating		
identify the purpose and audience of different types of texts through the use of language features and/or images in the texts (VC2E3LY09)	*Each map addresses a text type, building a base of knowledge for imaginative and informative texts.* **Lessons** 31, 32, 35, 36, 37, 40, 41, 42, 45, 46, 47, 50	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Middle Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning, to analyse texts by drawing on a growing knowledge of context, text structures and language features to build literal and inferred meanings (VC2E3LY10)	**Lessons** 35, 40, 45, 50	
Language		
Text structure and organisation		
describe how different types of texts across the curriculum have different language features and structures depending on purposes (VC2E3LA03)	**Lessons** 31, 32, 36, 37, 41, 42, 46, 47	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Middle Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
understand that paragraphs are a key organisational feature of the stages of written texts, grouping related information together (VC2E3LA04)	**Lessons** 37, 48	**Map 10:** 4 prompts
Language for expressing and developing ideas		
understand that a clause is a unit of grammar usually containing a subject and a verb that need to agree (VC2E3LA06)	**Lessons** 37, 39, 40, 42, 45, 47, 50	**Map 8:** 2 prompts **Map 10:** 2 prompts
understand how verbs represent different processes for doing, feeling, thinking, saying and relating (VC2E3LA07)	**Lessons** 32, 33, 38, 46, 48	**Map 7:** 8 prompts **Map 8:** 7 prompts **Map 9:** 3 prompts **Map 10:** 2 prompts
understand that verbs are anchored in time through tense (VC2E3LA08)	**Lesson** 45	
extend topic-specific and technical vocabulary and know that words can have different meanings in different contexts (VC2E3LA11)	**Lessons** 32, 34, 37, 39, 42, 44, 47, 49	**Map 8:** 11 prompts **Map 10:** 8 prompts *All prompts provide word banks to extend vocabulary use.*
Literature		
Examining literature		
discuss how an author uses language and illustrations to build plots and portray characters and settings in literary texts, and explore how mood is created through settings and events (VC2E3LE03)	**Lessons** 31, 32, 33, 34, 35, 41, 42, 43, 44, 45	**Map 7:** 3 prompts **Map 9:** 6 prompts
Creating literature		
create texts, using or adapting language features, characters, settings, plot structures and ideas from literary texts they have encountered (VC2E3LE05)	**Lessons** 35, 45	**Maps 7, 9:** 106 imaginative text prompts **Maps 7, 9:** 29 sentence building prompts

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Level 4

Content descriptions	My Lessons Maps and Lesson #	Exciting Writing Ideas Long Writes
Literacy *Students learn to:*		
Creating texts		
create narrative, informative and persuasive texts, written and spoken, using relevant, linked ideas for a range of audiences and using multimodal elements as appropriate (VC2E4LY10)	**Map 11** Character descriptions lessons 51–55 **Map 12** Personal recount lessons 56–60 **Map 13** First person narrative lessons 61–65 **Map 14** Persuasive text lessons 66–70 **Teacher Toolkit:** *All Writing Legends lessons come with teaching notes, slide decks and worksheets to support in-class teaching.*	**Maps 11–14:** 145 prompts 61 sentence building prompts 84 short writing prompts
re-read and edit texts for meaning by adding, deleting or moving words or word groups to improve content and structure (VC2E4LY11)		
Analysing, interpreting and evaluating		
identify the characteristic features used in different types of texts to meet the purpose and audience of the text (VC2E4LY08)	*Each map addresses a text type, building a base of knowledge for imaginative, informative and persuasive texts.* **Lessons** 51, 52, 56, 57, 61, 62, 65, 66	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Middle Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning, to expand topic knowledge and ideas, and begin to evaluate texts to build literal and inferred meanings (VC2E4LY09)	**Lessons** 55, 60, 65, 70	
Language		
Language for interacting with others		
identify and differentiate the language of opinion, facts and feelings (VC2E4LA02)	**Lessons** 56, 57, 58, 59, 60, 66, 67, 68, 69, 70	**Map 14:** 3 prompts **Long Writes:** *Teach the role of subjective language in persuasive writing.*
Text structure and organisation		
describe how different types of texts across the curriculum have different language features and are typically organised into characteristic stages depending on purposes (VC2E4LA03)	**Lessons** 51, 52, 55, 56, 57, 60, 61, 62, 65, 66, 67, 70	**Map 12:** 2 prompts **Map 13:** 2 prompts **Map 14:** 1 prompt **Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Middle Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)* **Long Writes:** *Teach the explicit stages for longer persuasive writing with 80 prompts suitable for Level 4.*
understand how text connectives, including temporal and conditional words, and topic word associations, are used to sequence and connect ideas (VC2E4LA04)	**Lesson** 58	**Map 11:** 3 prompts **Map 12:** 2 prompts **Map 14:** 3 prompts
Language for expressing and developing ideas		
understand that complex sentences contain one independent clause and at least one dependent clause typically joined by a subordinating conjunction to create relationships, such as time and causality (VC2E4LA06)	**Lessons** 55, 57, 65, 68, 69, 70	**Map 11:** 4 prompts **Map 12:** 3 prompts **Map 14:** 3 prompts
understand how adverb groups or phrases and prepositional phrases work in different ways to provide circumstantial details about an activity (VC2E4LA07)	**Lessons** 51, 53, 54	**Map 11:** 7 prompts
understand past, present and future tenses and their impact on meaning in a sentence (VC2E4LA08)	**Lessons** 58, 59, 60	**Map 12:** 1 prompt
expand vocabulary by exploring a range of synonyms and antonyms, and using words encountered in a range of sources (VC2E4LA10)	**Lessons** 52, 54, 57, 59, 62, 64, 67, 69	**Maps 11–14:** 145 prompts *All prompts provide word banks to extend vocabulary use.*
Literature		
Engaging with and responding to literature		
describe the effects of text structures and language features in a range of literary texts when responding to and sharing opinions (VC2E4LE02)	**Lessons** 55, 60, 65, 70	
Examining literature		
explore the use of literary devices and deliberate wordplay, including grammar, in prose and poetry, and the ways that they shape meaning (VC2E4LE04)	**Lessons** 53, 63, 64	**Map 11:** 2 prompts **Map 13:** 2 prompts
Creating literature		
create texts by developing storylines, characters and settings, and using language features from literary texts they have encountered and from their own experiences (VC2E4LE05)	**Lessons** 52, 54, 55, 62, 64, 65	**Maps 11, 13:** 63 short writing prompts **Map 11:** 15 sentence building prompts **Map 13:** 11 sentence building prompts

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Level 5

Content descriptions	My Lessons Maps and Lesson #	Exciting Writing Ideas Long Writes
Literacy *Students learn to:*		
Creating texts		
create different types of texts, written and spoken, with relevant, elaborated and sequenced ideas, using text structure appropriate for topic, purpose and audience, and multimodal elements as appropriate (VC2E5LY10)	**Map 15** Humorous stories lessons 71–75 **Map 16** Animal information reports lessons 76–80 **Map 17** Writing a third person narrative (Science Fiction) lessons 81–85 (Science Fiction) lessons 81–85 **Teacher Toolkit:** *All Writing Legends lessons come with teaching notes, slide decks and worksheets to support in-class teaching.*	**Maps 15–17:** 200+ prompts
re-read and edit their own texts and the texts of others using agreed criteria for text structures and language features (VC2E5LY11)		
Analysing, interpreting and evaluating		
explain characteristic features used to meet the purpose and audience in different types of texts (VC2E5LY08)	*Each map addresses a text type, building a base of knowledge for imaginative, informative and persuasive texts.* **Lessons** 71, 72, 76, 77, 81, 82, 85	**Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Upper Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)*
use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning, to evaluate information and ideas to build literal and inferred meanings (VC2E5LY09)	**Lessons** 71, 72, 76, 77, 81, 82, 85	
Language		
Text structure and organisation		
describe how different types of texts use language features and are typically organised into characteristic stages and phases, depending on purposes (VC2E5LA03)	**Lessons** 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85	**Map 15:** 4 prompts **Map 16:** 4 prompts **Teacher Toolkit:** *Access text type teaching books through the Printables Library with six targeted titles for Upper Primary with Types of Writing series (covers Recount, Procedure, Information Report, Visual Literacy, Explanation, Persuasion)* **Long Writes:** *Teach and discuss the characteristic stages for longer persuasive writing with 80 prompts suitable for Level 5.*
understand how texts are sequenced and can be made cohesive by using the starting point of a sentence or paragraph to give prominence to the message and to guide the reader through the text (VC2E5LA04)	**Lessons** 72, 73, 75, 76, 77, 78, 82, 83, 84, 85	**Map 16:** 1 prompt
Language for expressing and developing ideas		
understand that the structure of a complex sentence includes an independent clause and at least one dependent clause, and understand how writers can use this structure for effect (VC2E5LA05)	**Lessons** 72, 78, 79, 80, 83, 84	**Map 16:** 4 prompts
understand how noun groups can be expanded in a variety of ways to provide a fuller description of a person, place, thing or idea (VC2E5LA06)	**Lessons** 74, 75, 76, 77, 80, 81, 82	**Map 15:** 5 prompts **Map 16:** 6 prompts
understand how vocabulary is used to express greater precision of meaning, including through the use of specialist and technical terms (VC2E5LA08)	**Lessons** 71, 72, 74, 75, 76, 77, 78, 81, 82, 83, 84, 85	**Map 15:** 2 prompts **Map 16:** 2 prompts *All prompts provide word banks to extend vocabulary use.*
understand how to use commas to indicate prepositional phrases, and how to use apostrophes where there is multiple possession in regular and irregular nouns (VC2E5LA09)	**Lessons** 72, 78, 79, 80	**Map 16:** 1 prompt
Literature		
Engaging with and responding to literature		
form and share opinions on a literary text, using metalanguage to describe relevant literary devices, text structures and language features in a range of literary texts (VC2E5LE02)	**Lessons** 75, 80, 85	
Examining literature		
recognise that the point of view in a literary text influences how readers interpret and respond to plots, characters and events (VC2E5LE03)	**Lessons** 75, 80, 85	**Map 15:** 1 prompt
compare the effects of imagery, including simile, metaphor and personification, and sound devices in prose and poetry (VC2E5LE04)	**Lessons** 71, 72, 74, 75, 81, 82, 85	**Map 15:** 3 prompts
Creating literature		
create texts, experimenting with vocabulary, figurative language, storylines, characters and settings from literary texts they have encountered (VC2E5LE05)	**Lessons** 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85	**Map 15:** 8 prompts 40+ short writing prompts

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